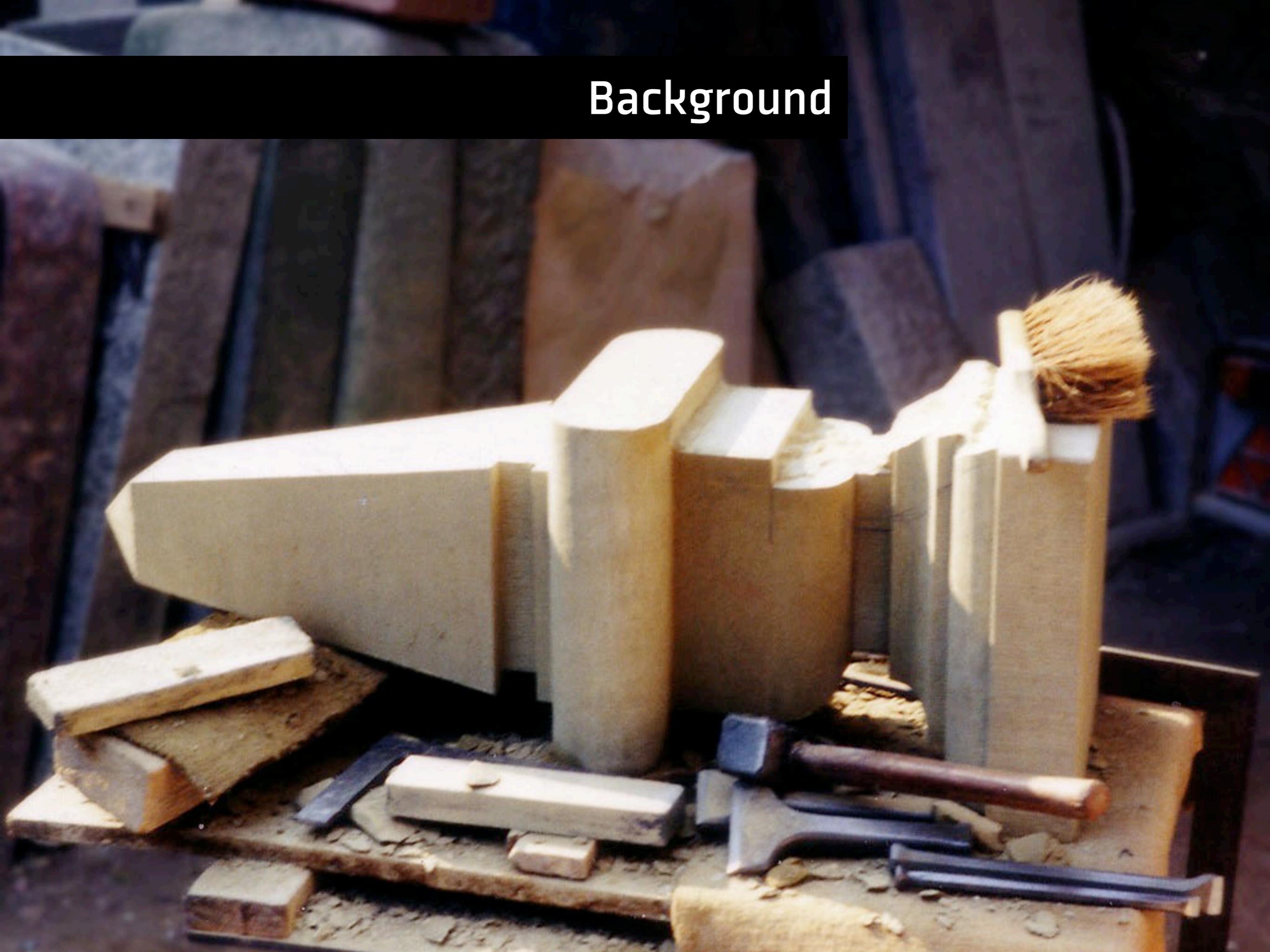


# InteractionDesignSymposium

Prof. Reto Wettach  
wettach@fh-potsdam.de

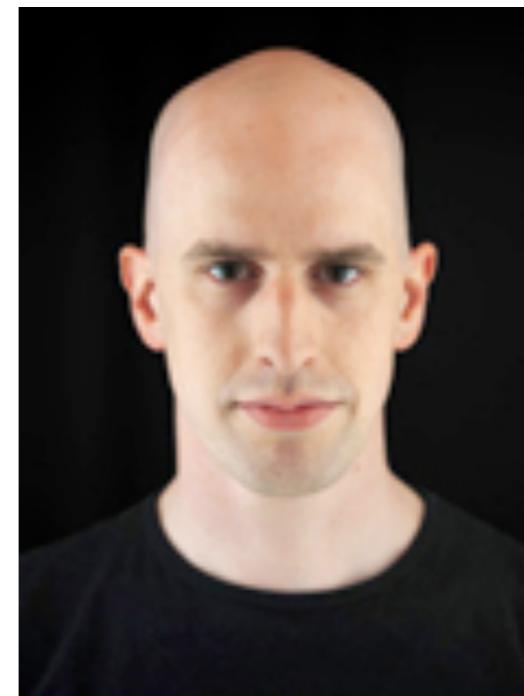
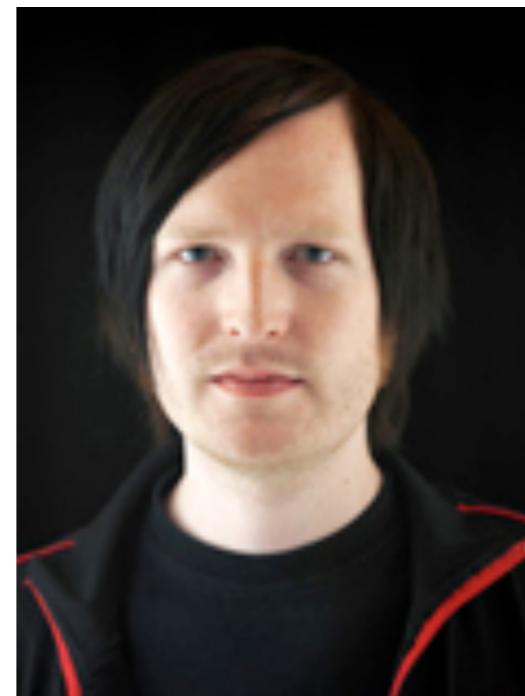
# Background



# Interface Design @ FH Potsdam



# Interface Design @ FH Potsdam



(Daniela Djokic, Frank Heidmann, Matthias Ljundström, Boris Müller, Reto Wettach)

Let's get physical

# How Computers see Humans!

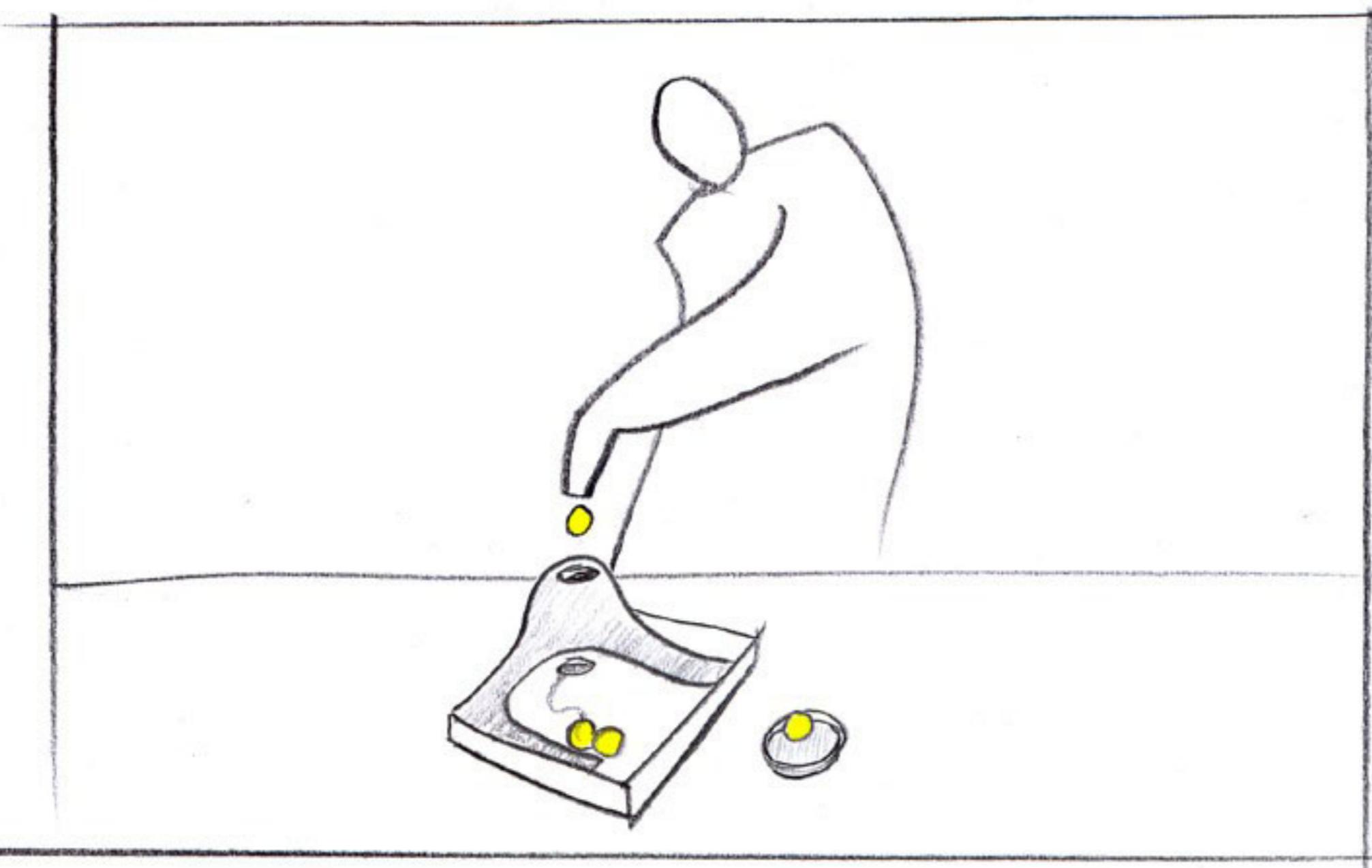


(Drawing by T. Igoe & D. O'Sullivan, 2004)

# Examples

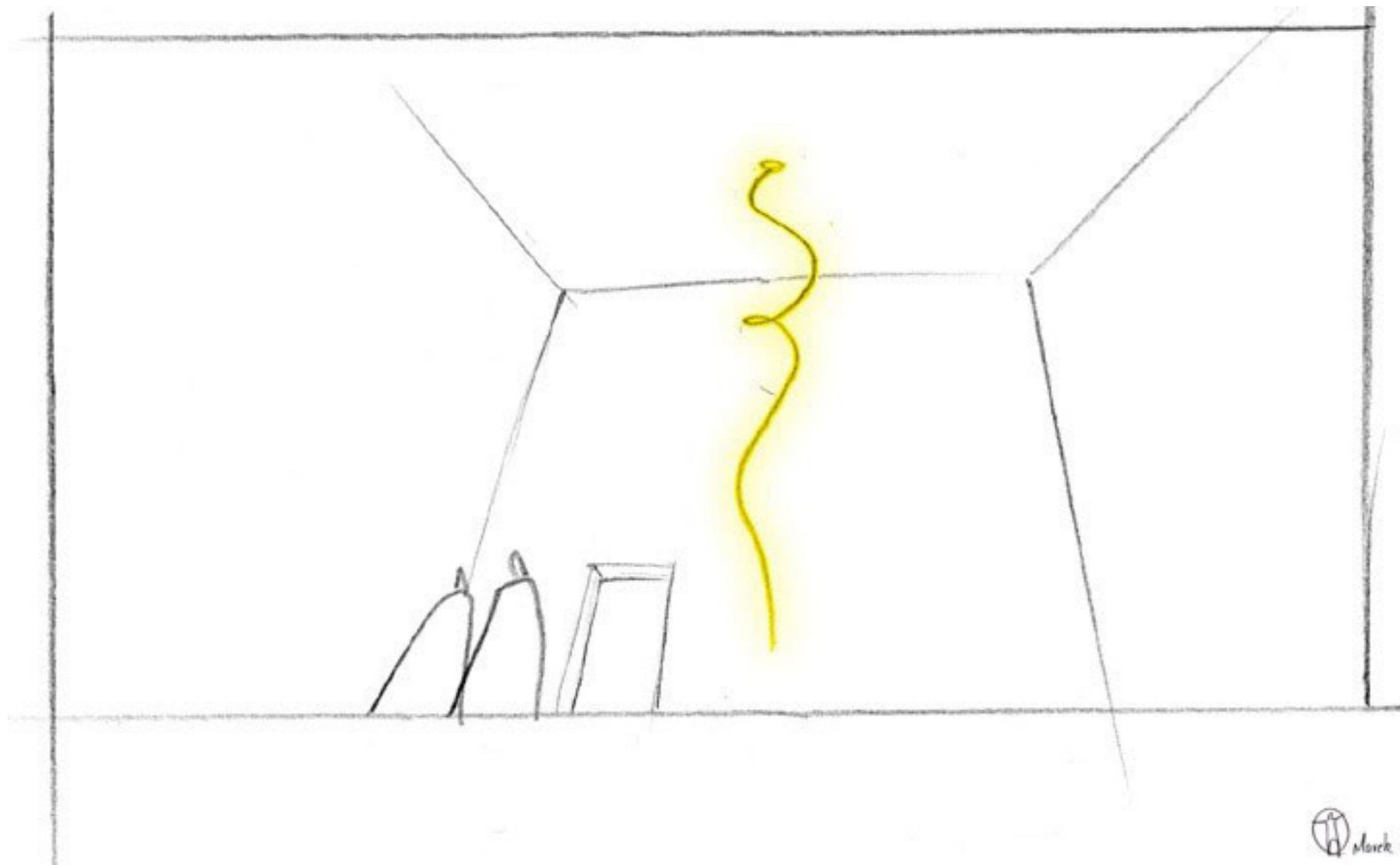
*The Classics*

# Marble Answering Machine



 M. Plichta

# Live Wire

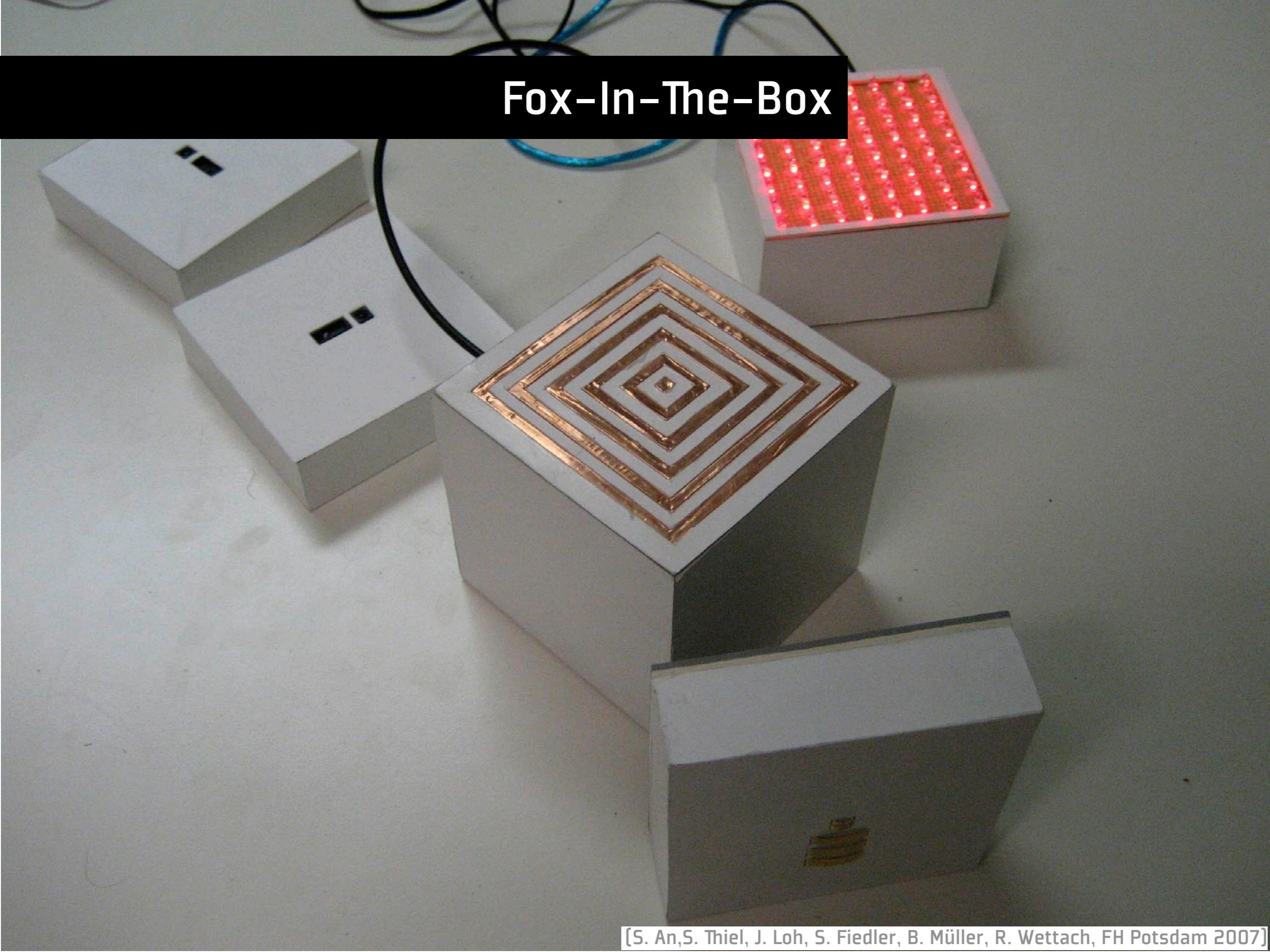


 M. Plichta

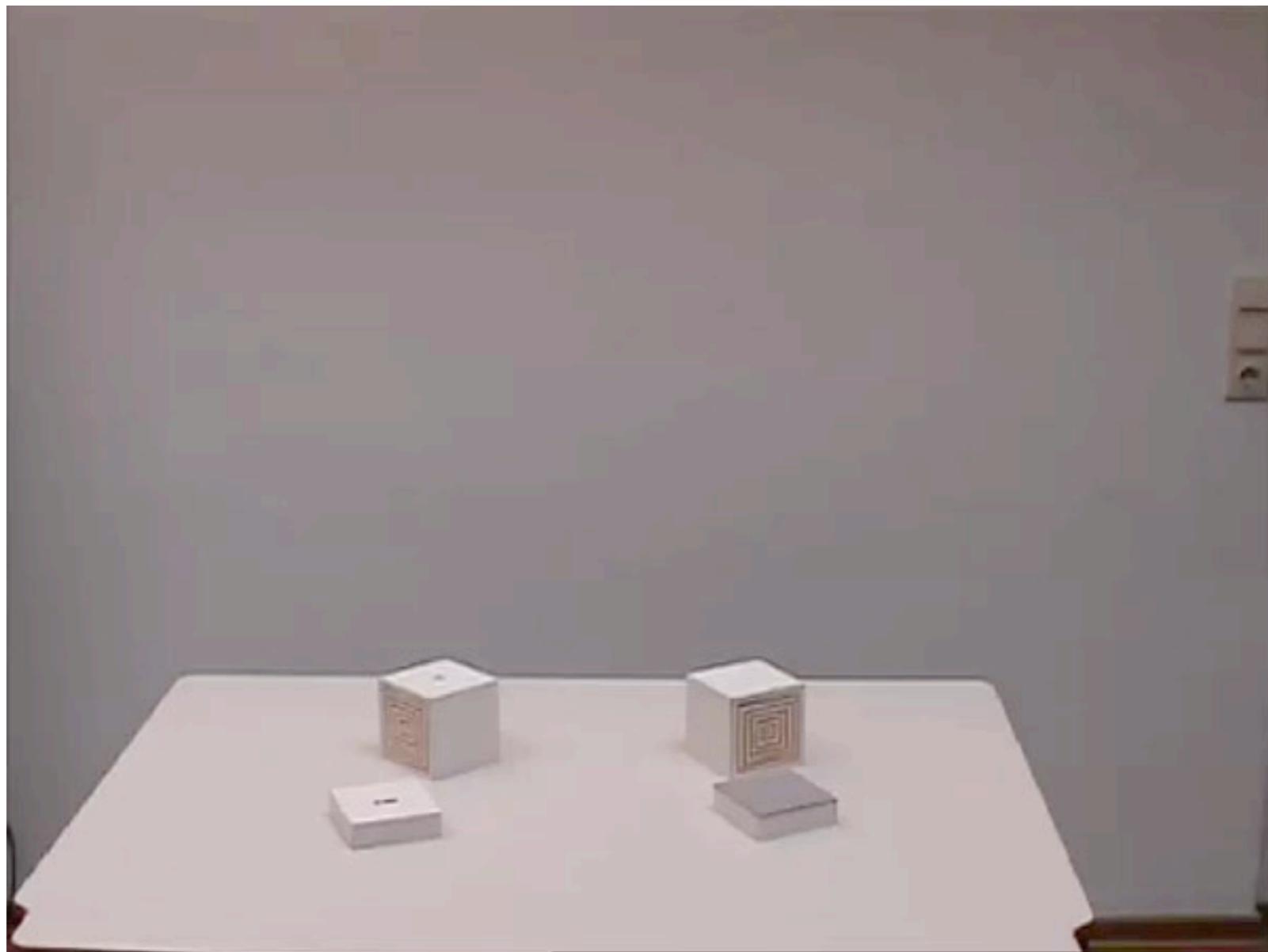
# Examples

*Investigations*

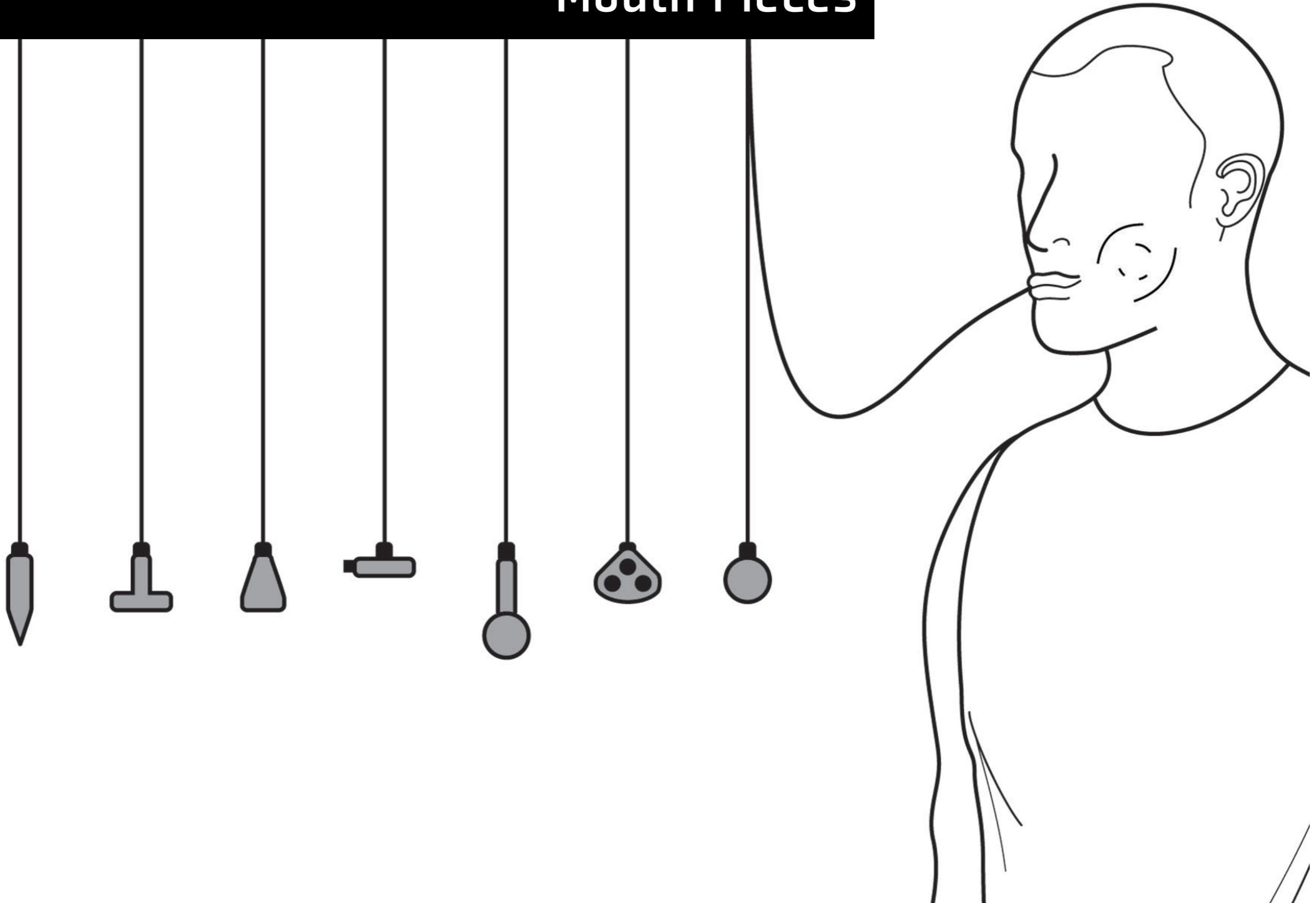
# Fox-In-The-Box



# Fox-In-The-Box



# Mouth Pieces



# Mouth Pieces



# United Pulse

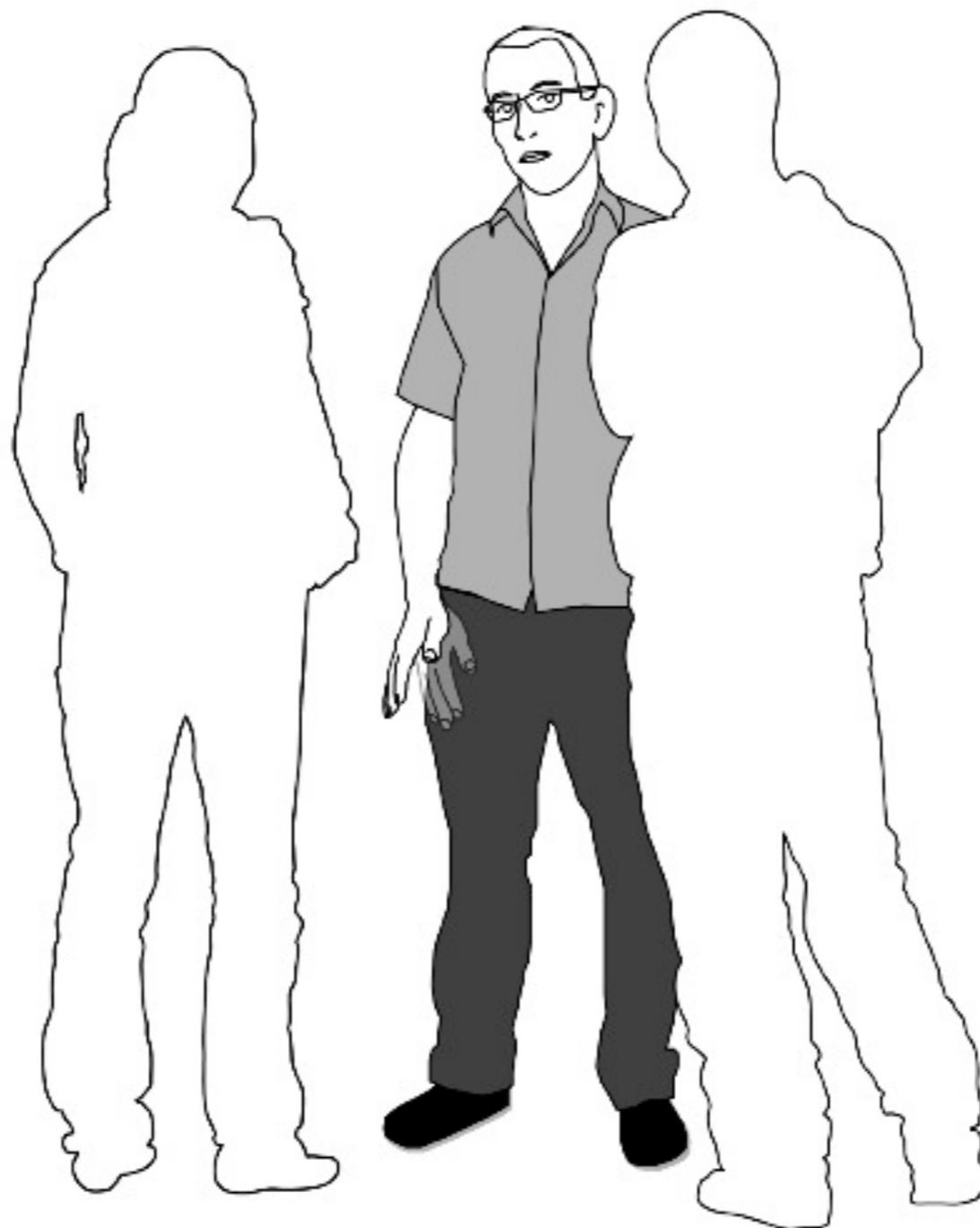


**Figure 2: prototype “united-pulse”**

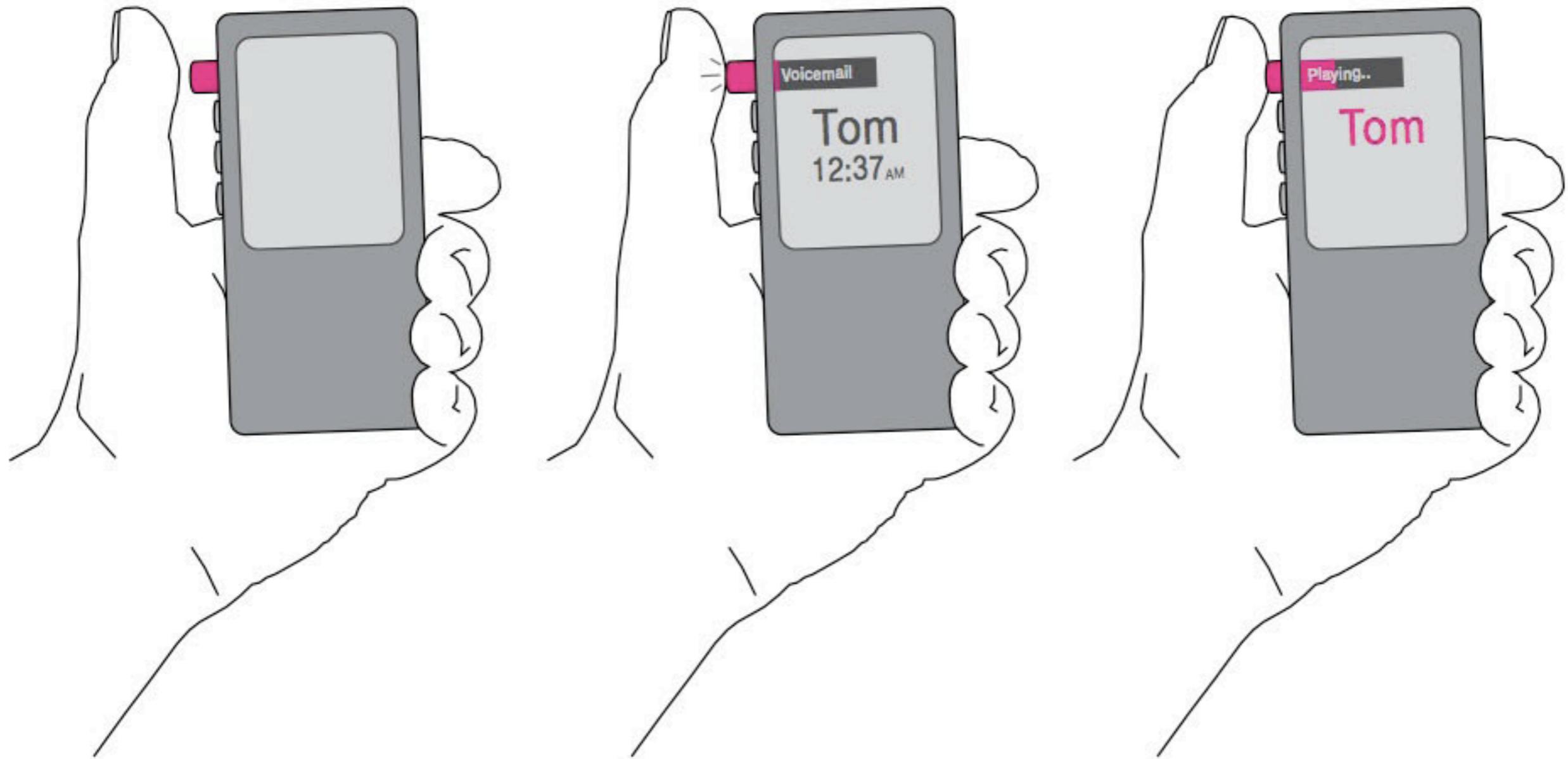
# Examples

*Commercial Research*

# Slapping



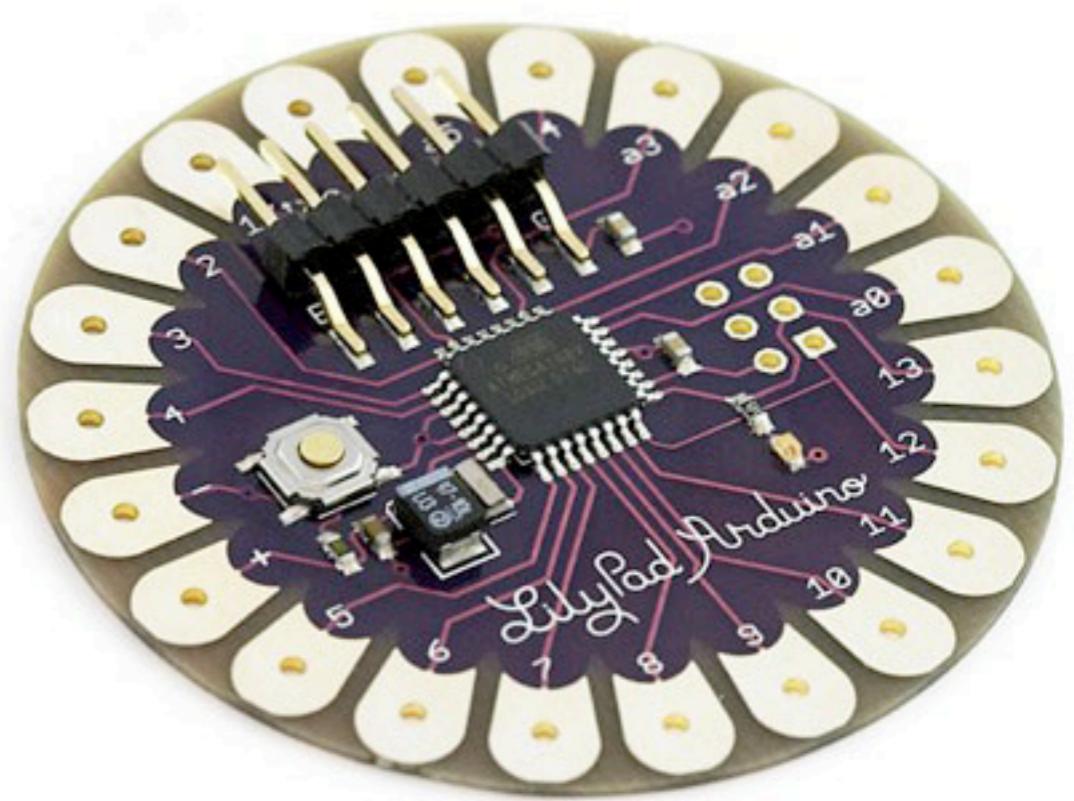
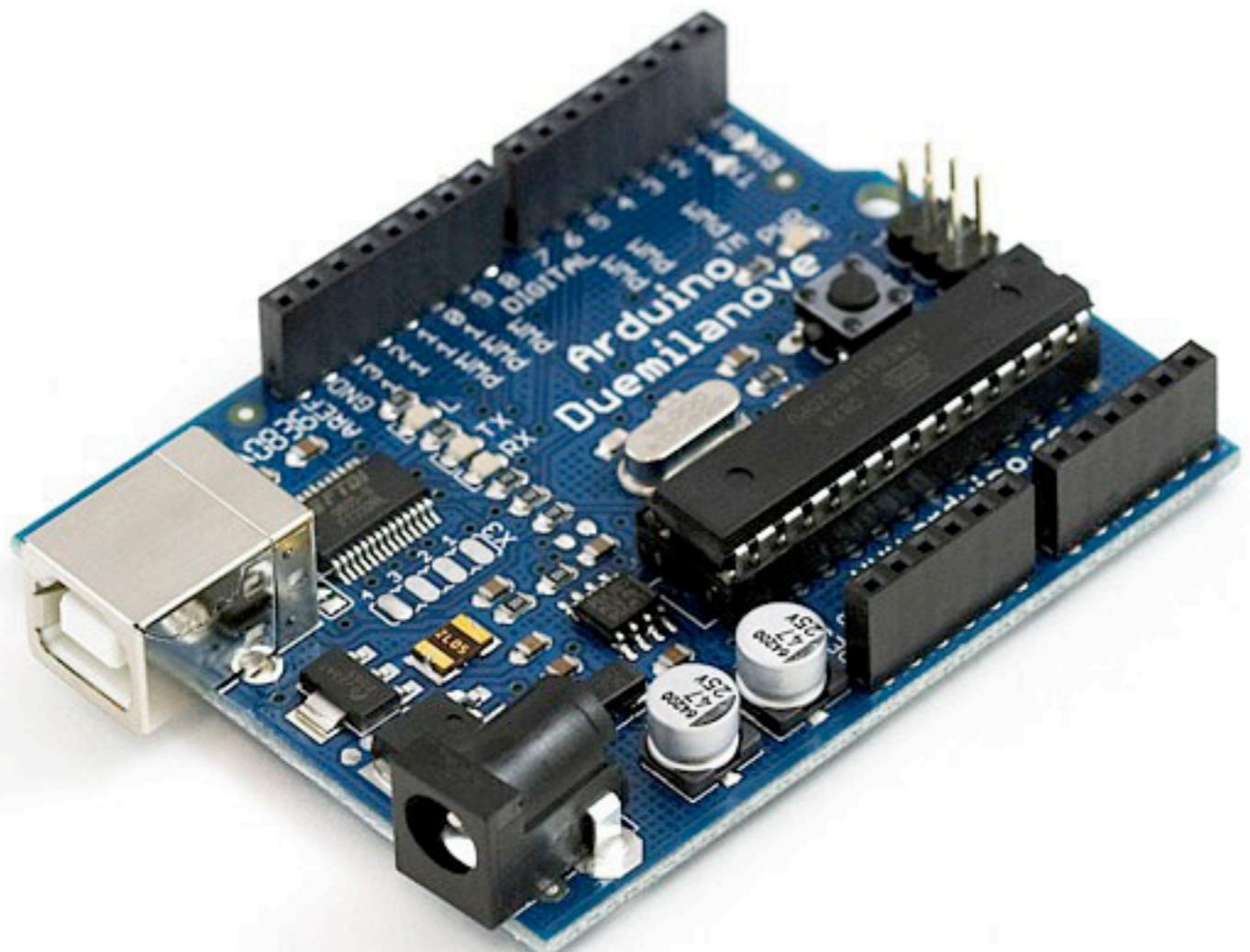
# Shape Change as Interface



# Examples

*Tool Development*

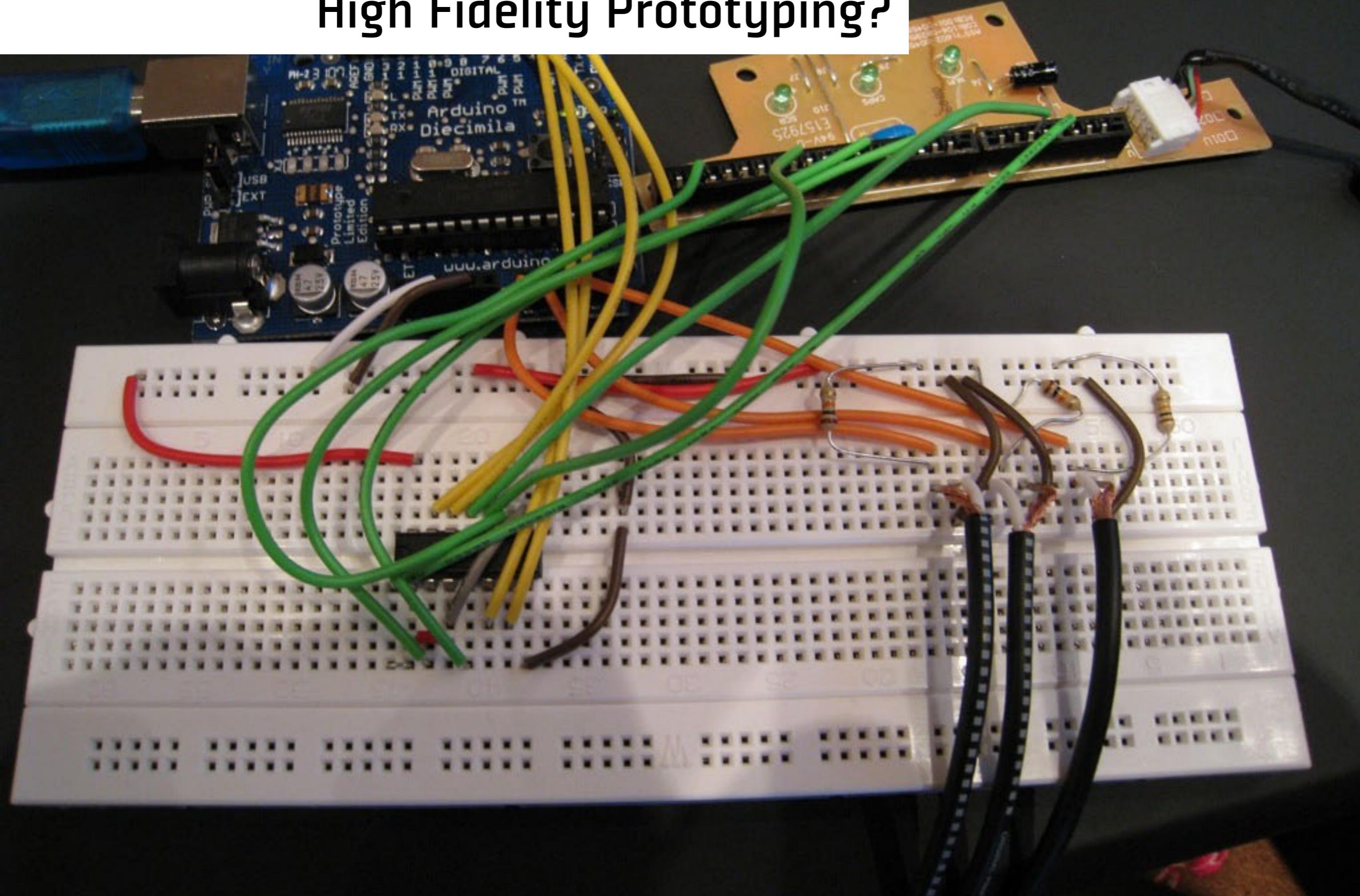
# Just-Enough-Prototyping



[M. Banzi et. al., Arduino-Board, 2005, <http://arduino.cc/>]

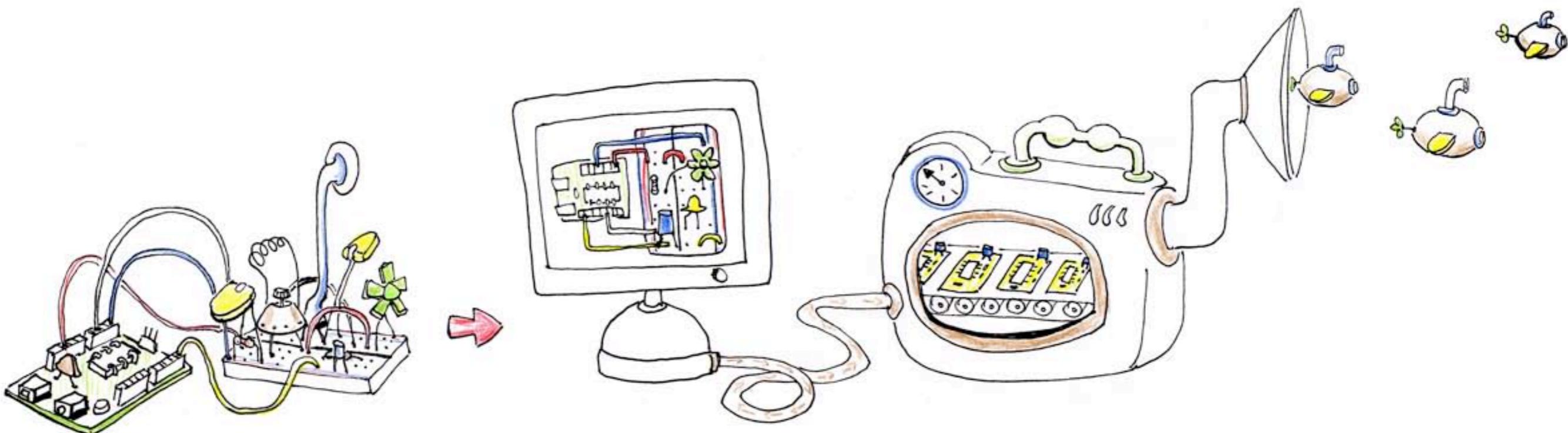
[L. Buechley, LilyPad, 2007]

# High Fidelity Prototyping?

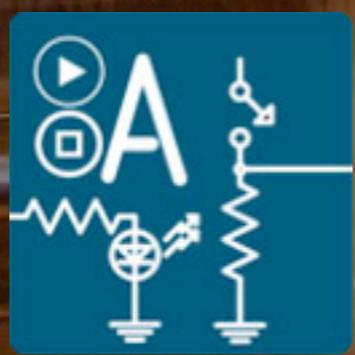
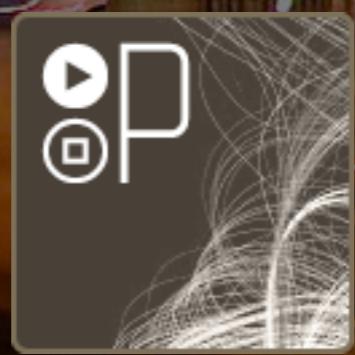


[Arduino Board in Action with Breadboard and "Hack"]

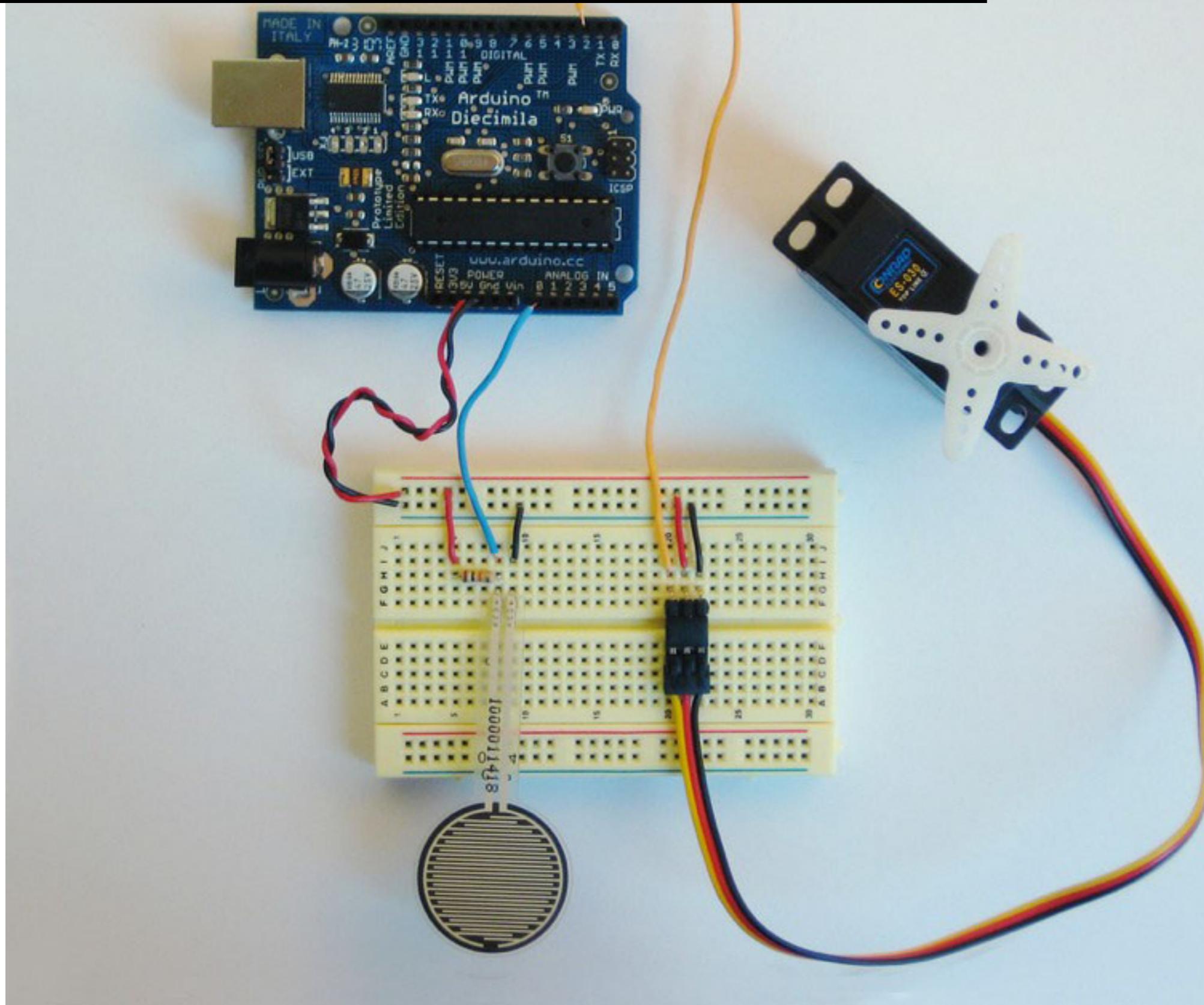
# Democratization of Production



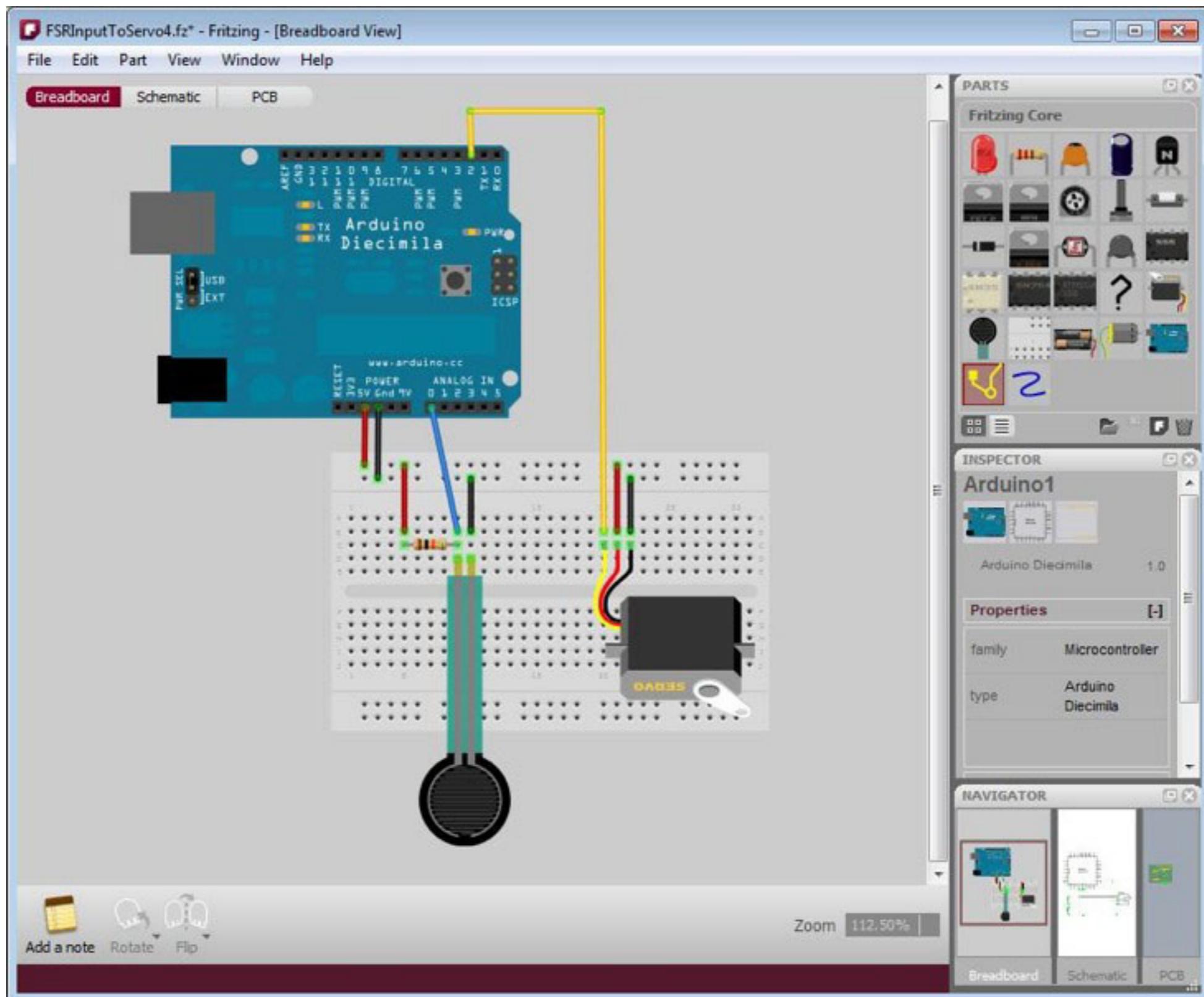
**FRITZING**



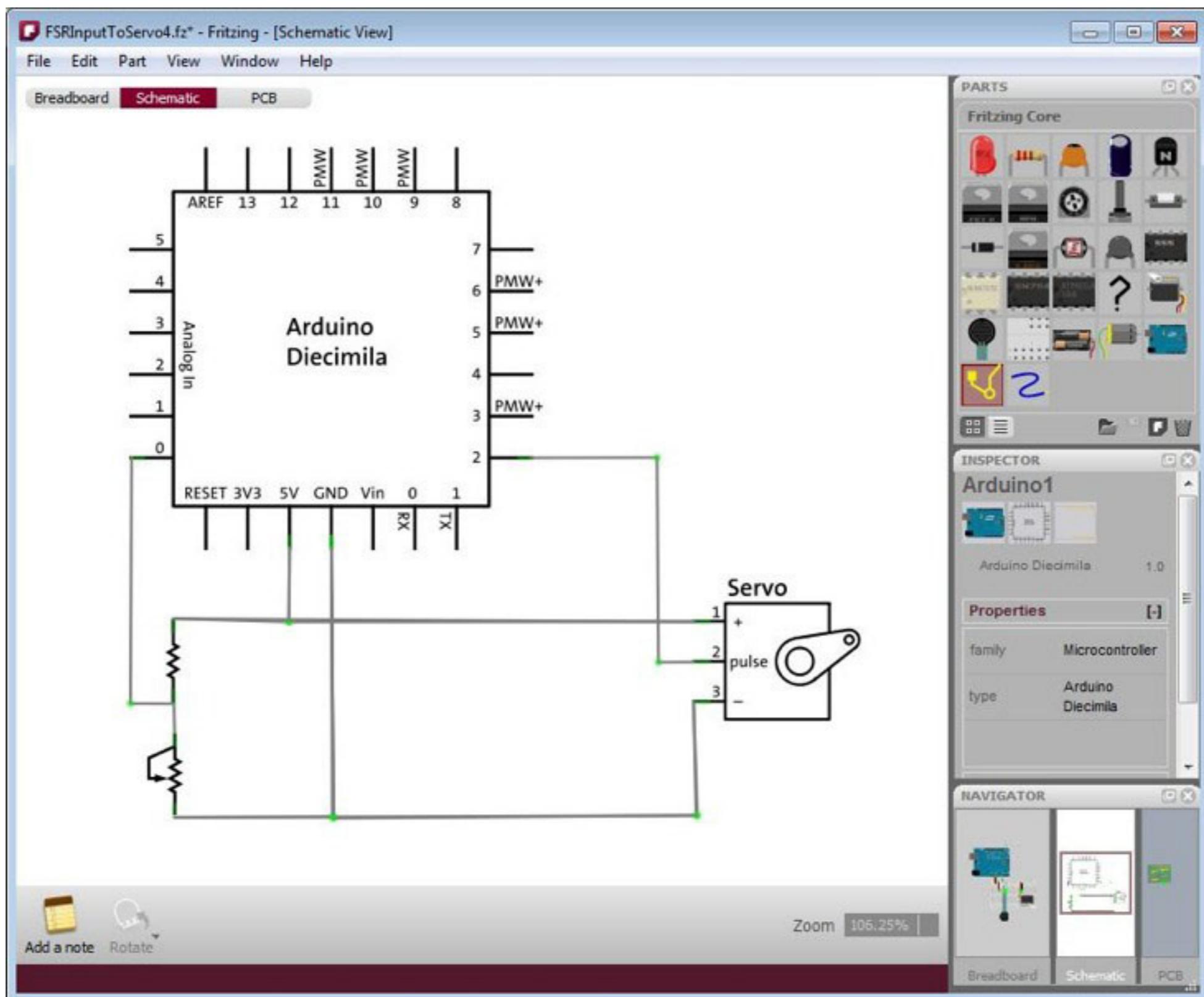
# Democratization of Production



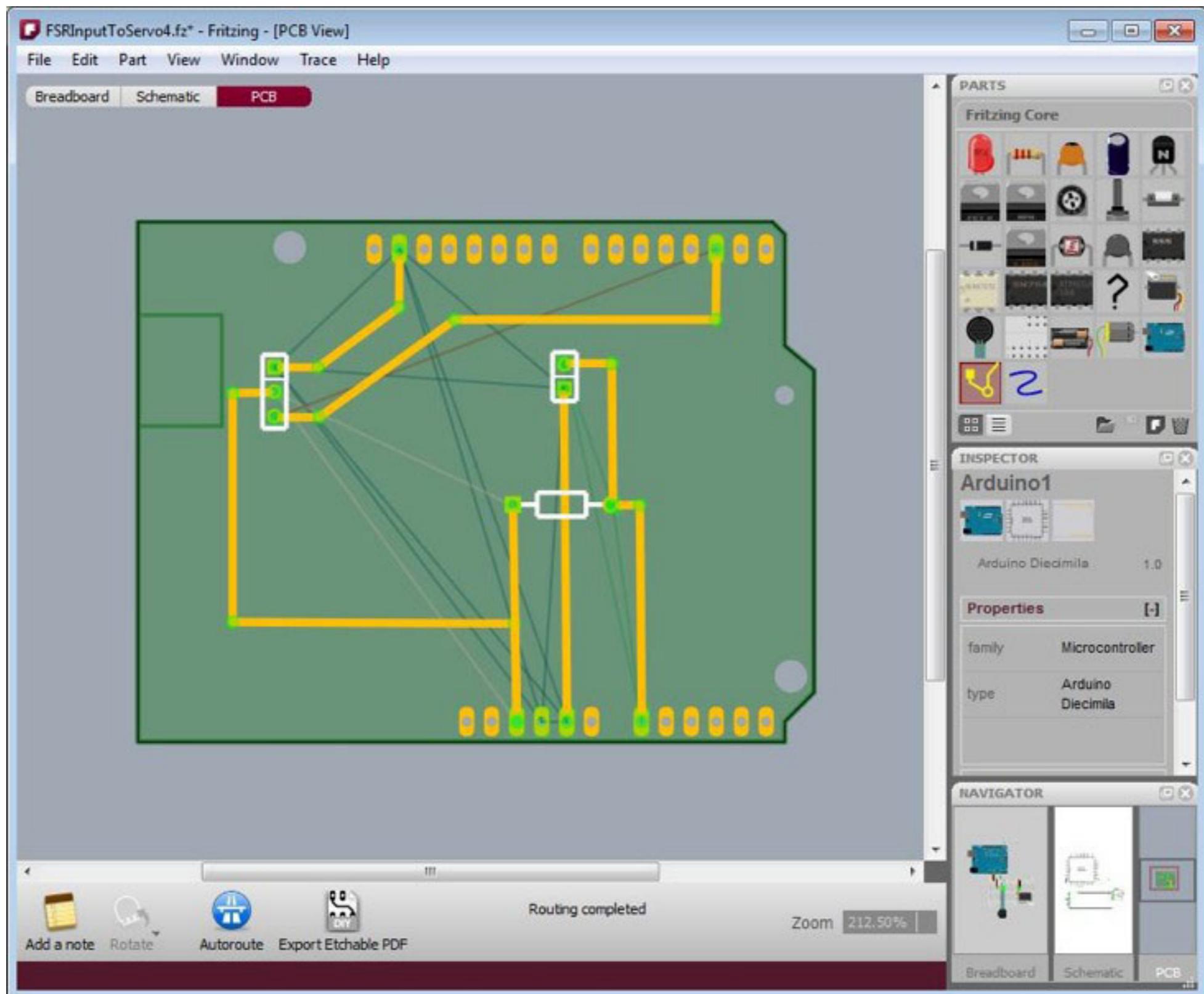
# Democratization of Production



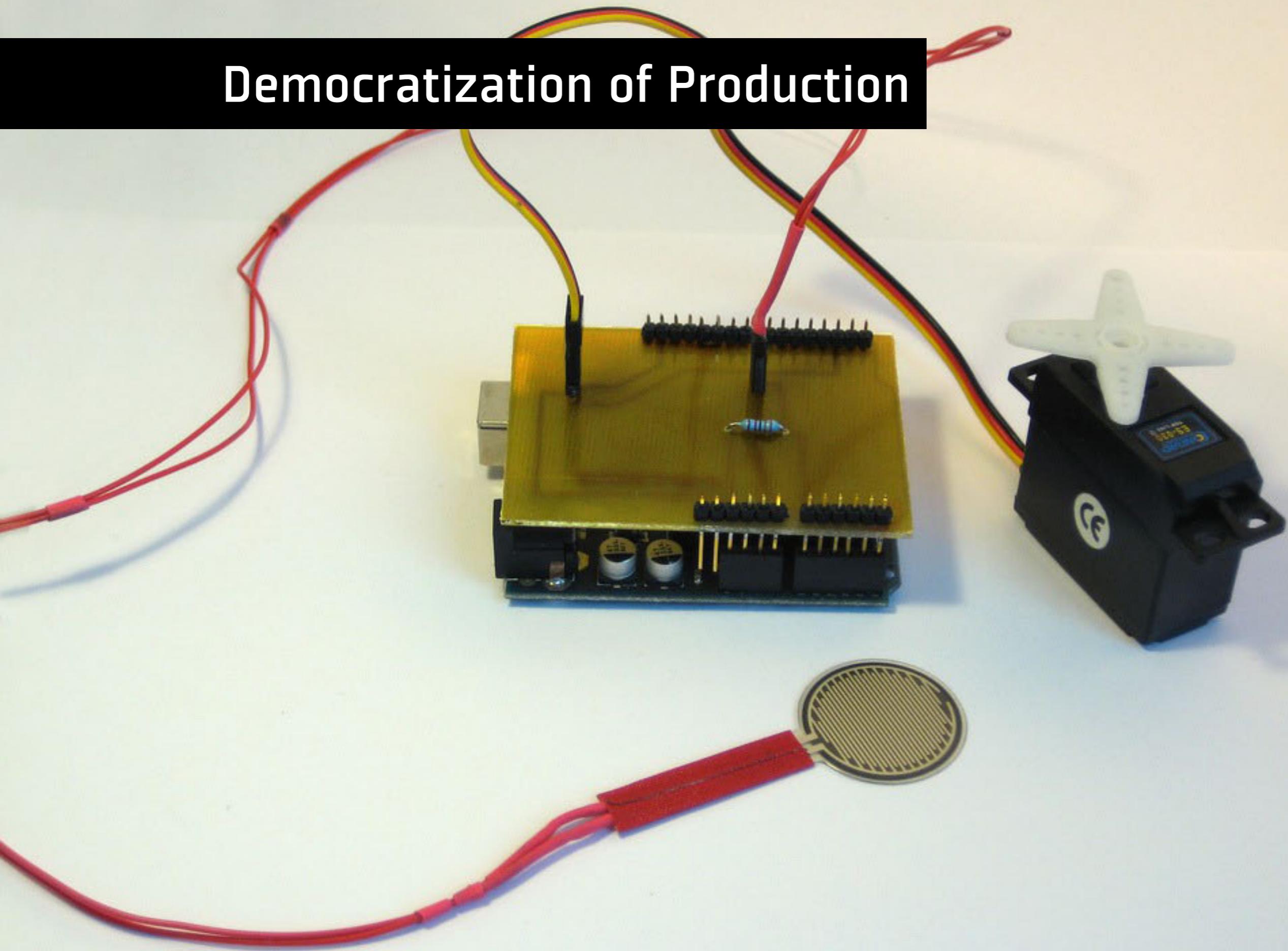
# Democratization of Production



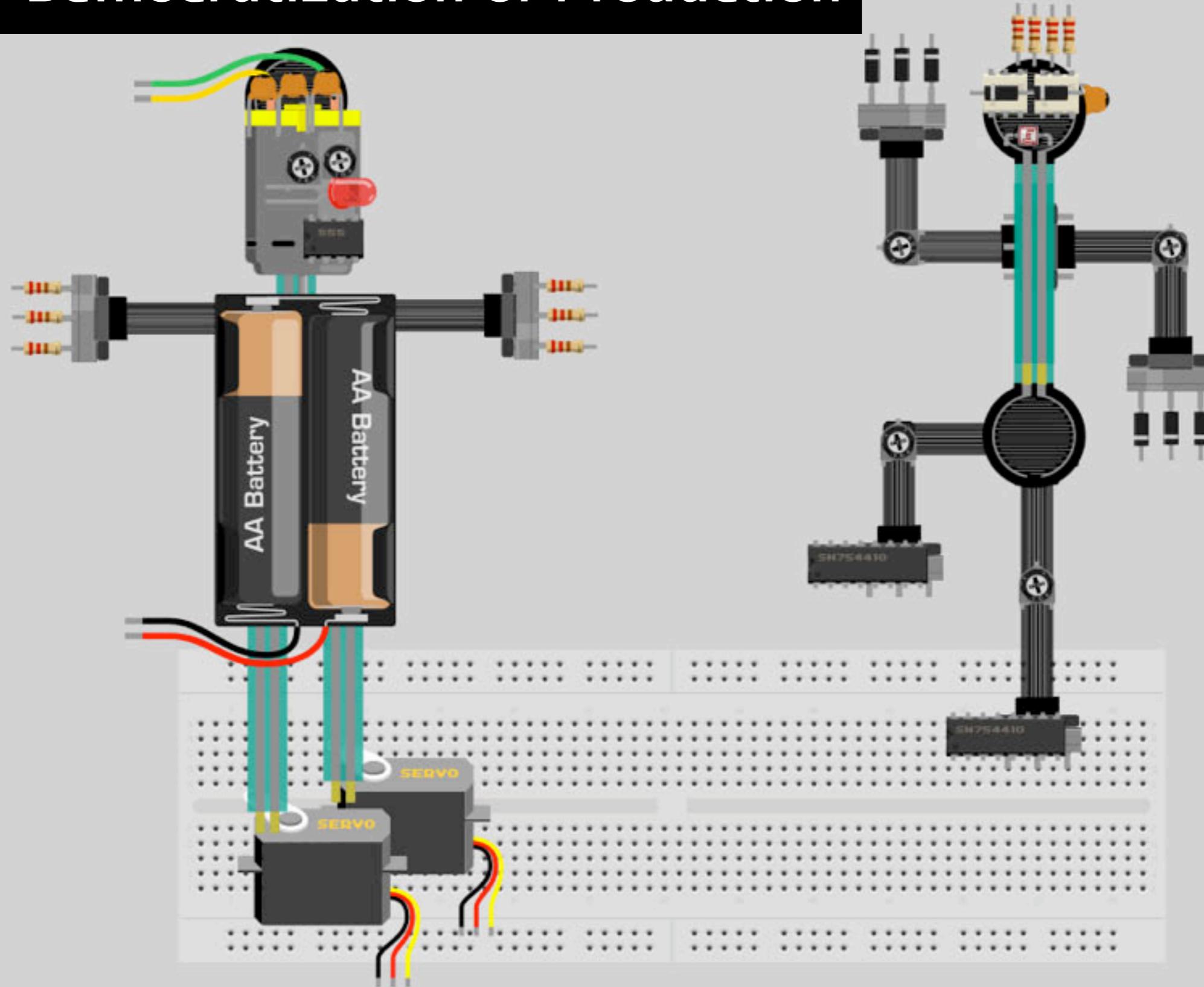
# Democratization of Production



# Democratization of Production



# Democratization of Production



# Let's get physical

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[www.fritzing.org](http://www.fritzing.org)